The Royal Conservatory of Music of Toronto

Summer School

presents

An Evening of Opera Workshop

Herman Geiger-Torel, director

Programme

Scenes from . . . .

The Barber of Seville	Rossini
Carmen	Bizet
Don Giovanni	Mozart
La Bohème	Puccini
La Traviata	Verdi
Madame Butterfly	Puccini
The Magic Flute	Mozart
Pagliacci	Leoncavallo
Werther	Massenet

Mario Bernardi, musical director, pianist

Coaching-assistants: Pearl Mossfield and William James Craig

Opera Workshop Members

Sopranos:
SYLVIA AIRST
LILLIAN BOZINOFF
SUSAN CRAWFORD
MARIETTA HENNIKAINEN
KATHERINE McBAIN
RHODA PENDELTON

Mezzo-sopranos
MARGUERITE BRIGGS
JO ANNE ELTON
FREDA FUSCO
HELEN KEATING

Tenors:
ALAN CROFOOT
ALEXANDER TICHNOVITCH

Baritones:
DUSHAN DAMJANAC
PAUL KESSLER
HARRY MOSSFIELD

Auditors:
MICHAEL BUGARSKI
GERALDINE MALONEY
MARY McGHEE

Recital Hall, Wednesday, July 27, 1955, 8.00 p.m.

Last Concert

Students of Alexander Schneider, preceded by slide-film presentation, Thursday, July 28, 5.00 p.m., Recital Hall.